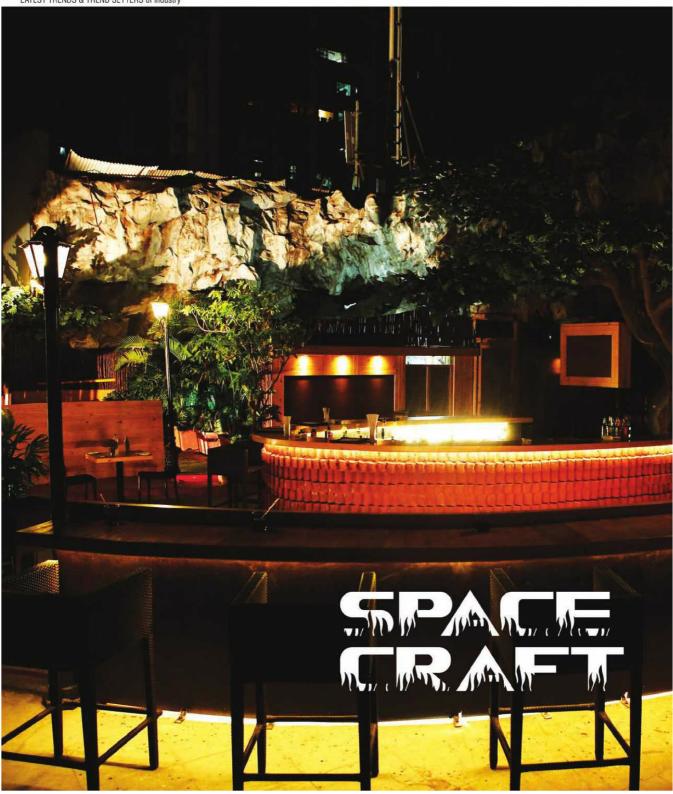
Architecture (combined issue) 7th Anniversary

ARCHITECTURE | INTERIORS | LANDSCAPE









n+s architects | interior designers | planners was established in 2000 by Neesha Alwani and Shruti Jalan as an architectural and interior design studio. The practice is dedicated to meet the needs and resources of the contemporary world. They strive to search for

optimal solutions that result in a functionally, aesthetically and economically built environment tailored to fulfil the requirements of our clients. Their portfolio comprises of residential, commercial, retail, office and hospitality projects. Their projects have given the opportunity to experiment and push the envelope to bring a new quality of life to its users and the context they inhabit. The designers believe that as architects and designers it has been their duty to resolve an ever-increasing number of concerns and issues, which are required to be taken into account in the process of development and malisation of an idea.



he 3,000-sq.ft apartment 'Contemporary LMng, Pedder Road, Mumbal Maharashtra, India' designed by n+s Architects is a home to a family of four with a jet setting lifestyle. The design brief was to integrate the existing 1,650-sq.ft three bedrooms apartment with the newly purchased 1,350-sq.ft two bedroom apartment. The challenge was keeping the private spaces like the bedrooms and family rooms huddled together and introduce the large living, dining and lounge area while keeping the spaces connected and giving them the option to segregate them at will. Tearing down the existing walls to create spaces that would flow into each other was crucial to a large apartment such as this. Creating a smooth transition between the old and the new was the key.

As one steps into the large entrance vestibule, one gets a sense of the size of the apartment as it leads to two areas, the formal part which houses the living, clining and *lounge* and the informal part which houses the family room, three bedrooms and the kitchen. The walls and ceiling of the vestibule are panelled in steamed larch veneer creating the feeling of entering a wooden box with the open ends leading to the two sections of the house. A niche set into the wall opposite the entrance houses a sculpture that becomes the focus within the large.

While the old living room was converted into the family room connecting the two children's bedrooms and the master suite, the new apartment was converted into a formal living space with a dining area and lounge. The lounge acts an extension to the master bedroom that connects the master suite to the formal living space. The living room is laid out in Danish cream Italian marble, which flows throughout the house to keep the palate consistent. The living room opens up onto a private terrace decked with a solid timber floor and Jaisalmer stone mosaic on the walls. Wicker chairs and a coffee table allow the user enchanting views of the city while relaxing on the private sit-out. The living room houses customized furniture to suit the lifestyle of the users who love to entertain. A variety of finishes put together forms an interesting palate of colours and textures. Some pieces are in wood and veneer, while others are in high gloss lamination and some in antique paint finish. The furnishings are in neutral shades of creams and browns with punches of aubergine and rust accents. A maroon Persian carpet adds character.

The lounge, (which is connected to the living space) can be sealed off with large sliding glass panels and become a private lounge attached to the master suite. It houses a study table swung across two large cabinets whose shutters carry large abstract art work panels that add

CONTEMPORARY Text & photographs: courtesy, the designers ONDER OF A COUNTERS AND THE COURTESY, the designers Pedder Road, Mumbai, Maharashtra India n+s Architects







the large 10-seater dining tablae clad with veneer top.

colour and texture to the otherwise muted lounge. The lounge also holds a low wooden sofa style seating for the lady of the house who often plays the tanpura, which sits against one of its corners. A woven carpet in the centre holds the loose pieces of furniture together.

The dining space, which is part of the formal living room is segregated from the seating area with a long white high gloss PU laminated console. It houses a large 10-seater dining table clad with an exotic veneer top, surrounded with beige chenille upholstered chairs. The twohead chairs carry an embossed design while the others are plain. A wooden and beige high gloss PU laminated console with an ornate mirror frame in wood sits against one of the walls of the dining space.

The family room which connects the three bedrooms houses an aubergine sofa, tan leather chairs and a wooden coffee table. One of its walls carries a collage of family photos which renders a personal touch. The bedrooms have hardwood walnut floors. The master suite is connected to the lounge + study through a vestibule that houses the dressing area; and the master bathroom with large wooden sliding doors. The wooden dresser is finished in a white distressed paint finish and is flanked by two tall wardrobes finished in a champagne leafing. The master bathroom is in beige Travertine marble with dark wooden trims. Diffused lighting and dimmable LED spotlights used throughout the house create different moods to suit various occasions. A variety of





diffused lighting and dimmable LED lights.

tastefully procured art and artefacts adorn the house and render a personal touch to the space. The apartment on the whole exudes a contemporary style with moments of glamour and opulence.



the master bathroom in beige travertine marble with dark wooden trims.



fact file:

area

project Contemporary Living

location Pedder Road, Mumbai, Maharashtra, India architect and Interior

n+s Architects | Interior Designers | Planners designer

partners of the firm Neesha Alwani + Shruti Jalan

July 2011 dt of commencement dt of completion March 2012 3,000-sq.ft